#### PARC: Placement And Readiness Checklists for Students who are Deaf and Hard of Hearing

#### Part 2 Placement Checklists

PARC is a set of placement and readiness checklists designed to assist IEP teams, including students, teachers, specialists, parents and school administrators, when making decisions about programming and placement for students who are deaf and hard of hearing (DHH). Most DHH students are considered for placement in the general education classroom for at least part of their school day. Ultimately, inclusion in the general education classroom for these students should mean that when provided the necessary accommodations, modifications, and supports, they have the ability to actively and meaningfully participate in the communication, instruction, and social activities of their class using their identified communication mode(s). There are two components that should be considered when evaluating placement and service delivery: first, the *skills of the student* and, second, the *learning environment*. Specifically, students should be matched for the learning environment by 1) demonstrating a set of prerequisite skills that are based on their identified individual goals <u>and</u> 2) documenting that the instructional environment is designed to support the student to achieve those goals.

These checklists may be used as tools to assist the IEP team in examining the many factors that influence how well a student is able to function and perform in various classroom settings. Thorough assessment in academic, communication and social areas to identify strengths and challenge areas as well as frequent monitoring of performance is always necessary to ensure that student skills, services and placement are aligned. In some cases, students may be "ready" for some classes or situations while not "ready" for others.

Part 1, the Readiness Checklists, focus on essential skills that students require in order to actively and meaningfully participate in their education programs with the intended communication approach. There are four checklists: General Education Inclusion Readiness, Interpreted/Transliterated Education Readiness, Captioning/Transcribing Readiness, and Instructional Communication Access. These checklists can be used in combination or independently, depending on the student and the purpose of the review. The General Education Inclusion Readiness Checklist may be used to evaluate overall readiness for inclusion in the general education classroom and is appropriate for most students. The Interpreted/Transliterated Education and the Captioning/Transcribing Readiness Checklists identify skills that students need in order to fully benefit from these services in the general education classroom. The Instructional Communication Access Checklist contains indicators that analyzes how a student accesses instruction using listening and spoken language, sign or cues, or both, and how proficient the student is with that approach. This checklist may help determine what communication approach and supports a student may need for their instructional environment whether it is in the general education classroom, a resource room, or a special classroom. These checklists are intended to emphasize skills that may be needed for DHH students to have successful learning experiences. The Readiness Checklists can also be used to identify IEP goals that will assist a student with acquisition of the necessary skills as well as a tool to monitor the acquisition of the desired skills.

Part 2, the *Placement Checklist*, assists the IEP team in evaluating the accessibility and appropriateness of the general education setting to support students who are DHH. The appropriate age level checklist is selected (2A-Preschool/Kindergarten, 2B-Elementary, or 2C-Secondary) and then completed through observation, interview and discussion among team members. The Checklist considers the physical environment, the general learning environment, the instructional style of the teacher, the school culture, and how well the learning environment is matched to the student's communication, language, and social needs. The *Placement Checklist* is intended to be used as often as the classroom environment changes or other needs suggest monitoring.

Acknowledgements: These checklists were compiled and adapted from existing materials. I would like to recognize the original authors of the respective "readiness" checklists (Mary Ellen Nevins & Pat Chute, Brenda Schick, and the team at Children's Hospital of Boston) and the contributors and reviewers for the development of the placement checklists: Dinah Beams, the Colorado Home Intervention Program; Arlene Stedler Brown, formerly with the Colorado Home Intervention Program; Mandy Darr, deaf education consultant, Denver CO; Susan Elliott, teacher of the deaf/hard of hearing, Douglas County School District, Highlands Ranch, CO; Heather Abraham, previously Director of Outreach, Washington School for the Deaf, and Debbie Pfeiffer, Virginia Department of Education. Please contact Cheryl DeConde Johnson, Ed.D. at <a href="mailto:cheryl@colorado.edu">cheryl@colorado.edu</a> or <a href="mailto:cdj1951@gmail.com">cdj1951@gmail.com</a> with comments or for further information.

## PARC: Placement And Readiness Checklists Part 2A: Placement Checklist for Children who are Deaf and Hard of Hearing PRESCHOOL/KINDERGARTEN

Before the Individual Education Program (IEP) team makes a decision regarding services and placement for a child who is deaf or hard of hearing, two areas should be considered. First, is the child ready for the placement under consideration and, second, is the classroom environment under consideration sufficiently prepared to support the child? This checklist is the *Placement* component of this two part instrument. Its purpose is to guide considerations and decisions related to placement and service options for children who are deaf or hard of hearing for preschool and kindergarten. Ratings may also guide the IEP team in providing for supports when needed. The companion set of checklists consider the readiness of the child for the various learning environments and situations under consideration.

The information to complete this placement checklist should be obtained through observation and discussion with the current early intervention provider, the prospective teacher(s), the parents and other members of the IEP team. Placement decisions should consider the child's communication, language, pre-academic, and social needs in the context of the proposed learning environment. Note: Each area or item may not be applicable to every child.

Child's Name:				_ Dat	e:	
Person completing this f	orm:			Titl	e:	
Name of School:				Lev	el: 🗆 PS	□ K
Type of Classroom:	☐ Special education class☐ Deaf education class		] General e ] Co-tauah			☐ At-risk class ☐ Other
Primary Instructor:	<ul> <li>□ Deaf education teacher</li> <li>□ Special education teacher</li> <li>If not a deaf education teacher</li> <li>are deaf or hard of hearing:</li> </ul>	□    her/sp	] Preschoo ] Other ecialist, de	l or Kinde	rgarten evious e:	teacher xperience with children who
IEP Deaf education serv	vices: $\square$ Consult/Itinerant $\square$					
Days/week program off	ered:		Hours	per day:		
Child's communication m	ode(s):		Mode(	(s) observ	ed in cla	ssroom:
Total number of childre	n in classroom: Number	r of ch	ldren with	hearing l	oss:	Child: adult ratio:
Age span of children: _	to yrs Number	r of ch	ldren who	are typic	al langud	ige models:
Personal Hearing Instru	ment: □ Hearing Aid(s) □ Co	chlear	Implant(s)	) □ Bone	anchore	ed device □ none/other
Hearing Assistance Tec	hnology used: □ None □ □ Other		•		Classroo	m Audio Distribution System
IEP Related and Suppor	· · · · · · · · · · · · · · · · · · ·			<u>Trai</u>		
	<u>Area</u>				<u> </u>	If provided, is service
Speech-language there	• •	□ Ye		□ Yes	□ No	In class: $\square$ Out of class $\square$
English Language Learr	ner (ELL)	□ Ye		□ Yes	□ No	In class: $\square$ Out of class $\square$
Educational audiology		□ Ye		□ Yes	□ No	
Occupational therapy/	• • • • • • • • • • • • • • • • • • • •	□ Ye			□ No	
Psychology/mental hea		□ Ye		□ Yes	□ No	
Counseling (by psycholo Behavior/Positive Beha	ogist or social worker) avior Intervention/Support Plar	□Ye n □Ye	_	□ Yes □ Yes	□ No □ No	
Other support services	3:		] Deaf/Ha	rd of Hea	ring Role	e Models
• •	eling and training		Parent S		_	
□ Transportati	_		After sc	• •	•	

I.	Classroom- Physical Environment	УES	NO
1.	Is the room size conducive to learning? (A large room/high ceiling can distort sound; a		
	small room may be noisier.)		
2.	Is the room adequately lit? (Lighting and shadows may affect speechreading and signing		
_	abilities.)		
3.	Is the ambient noise level for the classroom within recommended standards (noise		
4	≤35dbA and reverberation ≤.6 msec, ANSI S12.60-2009/10)?		
4.	Is the room treated to reduce noise (carpet on floor, acoustical ceiling tiles, window coverings, cork or other wall coverings)?		
5.	Are noise sources in the classroom minimized (e.g., fish tanks, ventilation/heater fans,		
6.	computers)? Does noise from adjacent spaces (hallways, outside the building) spill over into		
0.	classroom?		
_			
<i>C</i> oi	mments		
TT	General Learning Environment	YES	NO
<b>11</b> .	General Learning Environment  Does teacher(s)/adult(s) use a variety of techniques to elicit positive behavior from	163	NU
	children?		
8.	Are there a variety of centers (fine motor, art, manipulatives, science, music, dramatic		
	play, sensory, literacy)?		
9.	Is there a visual schedule identifying daily routines and child expectations?		
10.	Is there a visual behavior management system that provides clear structure for the		
44	class and consistent rules?		
11.	Is the curriculum standards-based, including a variety of themes, topics, and children's		
12	literature?		
	Does the teacher use lesson plans to guide daily activities?  Are activities modified to meet a variety of children's needs?		
	Are special services children receive		
17.	a. usually in the general education classroom?		
	b. Supportive of the general education content?		
_			
Соі	mments		
III	. Instructional Style	YES	NO
	Classroom Discourse and Language		
	a. Are the teacher(s) and other adults good language models for the children?		
	b. Is language consistently accessible to the child?		
	(If sign/cuing is used, do all adults in the classroom consistently sign/cue, including		
	their communications with other adults?)		
	c. Are peer responses repeated?		
	d. Is vocabulary and language expanded by an adult?		
15.	Teacher's Speaking Skills		
	a. Is enunciation clear?		
	b. Is rate appropriate?		
	c. Is loudness appropriate?		
	d. Is facial expression used to clarify the message?		
	e. Are gestures used appropriately?		
	f. Are teacher's (or other speaker's) lips available for speechreading?		
	<ul><li>g. Is teacher's style animated?</li><li>h. Is a buddy system available to provide additional assistance or clarification?</li></ul>		
	ii. Is a saaay system avanasie to provide additional assistance of cial fication?		

16.	Use	e of Visual Information		
	a.	Are props or other visual materials used for stories and activities?		
	b.	Are appropriate attention-getting strategies utilized?		
	c.	Are fingerplays, action songs, and dramatic play used in circle time, story time,		
		centers, etc.		
17.	Sm	all Group/Circle Time		
	a.	Are all children encouraged to share and participate?		
	b.	Does the teacher face children when speaking?		
	c.	Do the children face one another when speaking?		
	d.	Does the teacher lead group activities in an organized, but child-friendly manner?		
	e.	Is appropriate wait time utilized to encourage children to think and participate?		
	f.	Are children seated within the teacher's "arc of arms"?		
	g.	Does teacher obtain eye contact prior to and while speaking?		
	h.	Is the FM microphone passed around to all speakers?		
18		e of Sign (note: Direct instruction is preferable to use of an interpreter/	□ Not	
10.		nsliterator for preschool children. The IEP team may find the <i>Interpreted</i> /	Applica	able
		ansliterated Education Readiness Checklist a useful tool for assessing readiness levels	7.77	2010
		young children and suggesting supports that may be needed).		
	a.	Is sign consistently used by all adults in the class?		
		Is sign consistently used by all children in the class?		
	b.			
	C.	Does the type of sign used in the classroom match the signs used by this child?		
	d.	Is fingerspelling used?		
	e.	Does the interpreter/transliterator adjust the language in order to make it more		
	,	accessible to the child?		
	f.	Does the interpreter/transiliterator make changes to content vocabulary for		
		the child?		
	<b>g</b> .	Does the interpreter/transliterator expand on concepts presented in class?		
	h.	Are gestures used appropriately?		
	i.	Are there opportunities for parents and peers to learn to sign?		
19.	Op	portunities for Hands-on Experience		
	a.	Are a variety of materials available?		
		Check those used: □ books □ visual props □ audio tapes □ video tapes		
		□ objects for dramatic play □ manipulatives		
	b.	Are stories experienced in a variety of ways?		
	c.	Are there field trips?		
	d.	Are cooking experiences available?		
	e.	Are art and sensory activities conducted?		
20.		plification/Technology	□ Not	
	a.	Are personal hearing instruments (hearing aids/cochlear implants) and hearing	Applica	able
		assistance devices (FM, infrared) checked at school each day?		
	b.	Is amplification used consistently in all learning environments?		
	c.	Are current instructional technologies used (Smart boards, computers, internet)?		
_		-		
Con	nmer	nts		
-14			\/5-	110
	5ch	nool Culture	YES	NO
21.		Is there evidence that the school administration supports children with disabilities?		
22.		Is the school welcoming of parents and does it encourage parent involvement?		
23.		Is the school/district administrator knowledgeable about hearing loss or willing to		
		learn about hearing loss?		
24.		Is the school committed to making the necessary accommodations for	_	
		children with hearing loss?		
25.		Is the teacher open to consultation with other professionals or specialists?		

26. 27. 28.			
Con	nments		
	Reflection		
V. I	Individual Child Considerations	YES	NO
	Communication and Language Think about how the child communicates thoughts, ideas, and needs. Think about how the child interacts with other children. Are there sufficient opportunities for direct communication with peers and professionals in the child's language and communication mode and at the child's academic level? Is there direct instruction in the child's language and communication mode? Will the child's communication needs be nurtured in this classroom environment? Does the child have sufficient language abilities to benefit from instruction in the classroom? Will this child develop English language competency in this environment?		
	Social Interactions and Self-Concept Think about how the child plays alone and in groups. Think about how the child interacts with other children. Will the child's self-concept and social needs be nurtured in this classroom environment? Will this child be encouraged to develop self-advocacy skills? Listening Skills		
	Does the child attend well? Is the child able to listen and process information in noise? Think about what the child does when he/she cannot hear? Does the child take responsibility for his/her personal hearing instruments? Will the child's listening needs be supported in this classroom environment? In the lunchroom and other school environments? Is the staff qualified and able to support the child's listening needs?	—— □ Not Applica	
Con	nments		

# PARC: Placement And Readiness Checklists Part 2B: Placement Checklist for Students who are Deaf and Hard of Hearing: ELEMENTARY

Before the Individual Education Program (IEP) team makes a decision regarding services and placement for a student who is deaf or hard of hearing, two areas should be considered. First, is the student ready for the placement under consideration and, second, is the classroom environment under consideration sufficiently prepared to support the student? This checklist is the *Placement* component of this two part instrument. Its purpose is to guide considerations and decisions related to placement and service options for students who are deaf or hard of hearing in elementary school. Ratings may also guide the IEP team in providing for supports when needed. The companion set of checklists consider the readiness of the student for the various learning environments and situations under consideration.

The information to complete this placement checklist should be obtained through observation and discussion with the current teacher, the prospective teacher(s), the parents and other members of the IEP team. Placement decisions should consider the student's communication, language, pre-academic, and social needs in the context of the proposed learning environment. Note: Each area or item may not be applicable to every student.

Student:				Date:		
Person completing this form:				Title:		
Name of School:				Grade	:	
Type of Classroom:	_			ducation cla class		□ At-risk class □ Other
If primary instructor is not a deaf education teacher/sp are deaf or hard of hearing:					•	rience with students who
IEP Deaf education services: $\square$ Consultation/Itiner $\square$ Special School $\square$ o						
Observers:   Deaf education teacher: check type:   General education teacher:   Special education						
Total number of students in classroom: Number of	stud	lents	s with h	earing loss	:: S	tudent: adult ratio:
Student's communication mode(s):	_ //	Node	(s) obse	erved in clo	assroom:	
Receptive language level: $\square$ above grade level $\square$ at grad	e leve	el 🗆	below o	grade level	□ >2 yrs	s below grade level
Expressive language level: □ above grade level □ at gra	de lev	vel [	] below	grade leve	el □ >2 yr	rs below grade level
Personal Hearing Instrument:   Hearing Aid(s)   Cocl	hlear	Imp	lant(s)	□ Bone a	nchored	device □ None/other
Hearing Assistance Technology used: ☐ Personal FM Sy ☐ Other	stem		Classro	om Audio [		
Educational Interpreter assigned?   Yes   No					standard	d? □ Yes □ No
IEP Related and Support Services:				Has had	training	
<u>Area</u>				with D		If provided, is service
Speech-language therapy	□ Ye		□ No	□ Yes	□ No	In class:   Out of class
English Language Learner (ELL)	□ Ye		□ No	□ Yes	□ No	In class: $\square$ Out of class $\square$
Educational audiology	□ Ye		□ No	□ Yes	□ No	
Occupational therapy/physical therapy	□ Ye		□ No	□ Yes	□ No	
Psychology/mental health	□ Ye		□ No	□ Yes	□ No	
Counseling (by psychologist or social worker)	□ Y€		□ No	□ Yes □ Yes	□ No □ No	
Behavior/Positive Behavior Intervention/Support Plan						ladala
Other support services:   □ Parent counseling and training				d of Hearir pport Grou	_	
☐ Transportation				ool prograr	•	נאוונ
=	_	1		73. 4.		

NOTE: If an item is not relevant for a child, please write "NA" in the "NO" column.

I.	Clo	assroom- Physical Environment	YES	NO
		Is the room size conducive to learning? (A large room/high ceiling can distort sound; a	, 45	
		small room may be noisier.)		
	2.	Is the room adequately lit? (Lighting and shadows may affect speechreading and signing		
		abilities.)		
	3.	Is the ambient noise level for the classroom within recommended standards (noise		
		≤35dbA and reverberation ≤.6 sec, ANSI S12.60-2009/10)?		
	4.	Is the room treated to reduce noise (carpet on floor, acoustical ceiling tiles, window		
		coverings, cork or other wall coverings)?		
	5.	Are noise and movement sources in the classroom minimized (e.g., computers,		
		ventilation/heater fans, fish tanks, small group activities)?		
	6.	Does noise from adjacent spaces (hallways, outside the building) spill over into		
		classroom?		
	Com	nments		
I	T	General Learning Environment	YES	NO
		Do teacher(s)/adult(s) use a variety of techniques to elicit positive behavior from	, 20	. 10
	•	students?		
	8.	Are there a variety of centers (fine motor, art, manipulatives, science, music, dramatic		
		play, sensory, literacy) or opportunities for demonstrating learning?		
	9.	Is there a visual schedule identifying daily routines and student expectations?		
		Is there a visual behavior management system that provides clear structure for the		
		class and consistent rules?		
	11.	Is the curriculum standards-based including a variety of themes, topics, and children's		
		literature?		
		Does the teacher use lesson plans to guide daily activities?		
	12	Ana activities modified to meet a variety of students' needs?		
	13.	Are activities modified to meet a variety of students' needs?		
		nments		
	Com	nments	YES	 
I	Com	Instructional Style	YES	NO NO
I	Com	Instructional Style Classroom Discourse and Language	YES	NO
I	Com	Instructional Style Classroom Discourse and Language a. Are the teacher(s), students, and other adults good language models for the	YES	NO
I	Com	Instructional Style Classroom Discourse and Language a. Are the teacher(s), students, and other adults good language models for the student?	YES	NO
I	Com	Instructional Style Classroom Discourse and Language a. Are the teacher(s), students, and other adults good language models for the student?	YES	NO
I	Com	Instructional Style  Classroom Discourse and Language  a. Are the teacher(s), students, and other adults good language models for the student?  b. Is language consistently accessible to this student? If sign/cueing is used, does the	YES	NO
I	Com	Instructional Style  Classroom Discourse and Language  a. Are the teacher(s), students, and other adults good language models for the student?  b. Is language consistently accessible to this student? If sign/cueing is used, does the interpreter/transliterator, or all adults in the classroom if no interpreter,	YES	NO
I	Com	Instructional Style  Classroom Discourse and Language  a. Are the teacher(s), students, and other adults good language models for the student?  b. Is language consistently accessible to this student? If sign/cueing is used, does the interpreter/transliterator, or all adults in the classroom if no interpreter, consistently sign/cue, including communications with other adults?	YES	NO
I	Com <b>II</b> . 14.	Instructional Style  Classroom Discourse and Language  a. Are the teacher(s), students, and other adults good language models for the student?  b. Is language consistently accessible to this student? If sign/cueing is used, does the interpreter/transliterator, or all adults in the classroom if no interpreter, consistently sign/cue, including communications with other adults?  c. Are peer responses repeated or signed/cued?  d. Is vocabulary and language expanded by the teacher?  Teacher's Speaking Skills	YES	NO
I	Com <b>II</b> . 14.	Instructional Style  Classroom Discourse and Language a. Are the teacher(s), students, and other adults good language models for the student? b. Is language consistently accessible to this student? If sign/cueing is used, does the interpreter/transliterator, or all adults in the classroom if no interpreter, consistently sign/cue, including communications with other adults? c. Are peer responses repeated or signed/cued? d. Is vocabulary and language expanded by the teacher? Teacher's Speaking Skills a. Is enunciation clear?	YES	NO
I	Com <b>II</b> . 14.	Instructional Style  Classroom Discourse and Language  a. Are the teacher(s), students, and other adults good language models for the student?  b. Is language consistently accessible to this student? If sign/cueing is used, does the interpreter/transliterator, or all adults in the classroom if no interpreter, consistently sign/cue, including communications with other adults?  c. Are peer responses repeated or signed/cued?  d. Is vocabulary and language expanded by the teacher?  Teacher's Speaking Skills  a. Is enunciation clear?  b. Is rate appropriate?	YES	NO
I	Com <b>II</b> . 14.	Instructional Style  Classroom Discourse and Language  a. Are the teacher(s), students, and other adults good language models for the student?  b. Is language consistently accessible to this student? If sign/cueing is used, does the interpreter/transliterator, or all adults in the classroom if no interpreter, consistently sign/cue, including communications with other adults?  c. Are peer responses repeated or signed/cued?  d. Is vocabulary and language expanded by the teacher?  Teacher's Speaking Skills  a. Is enunciation clear?  b. Is rate appropriate?  c. Is loudness appropriate?	YES	NO
I	Com <b>II</b> . 14.	Instructional Style  Classroom Discourse and Language a. Are the teacher(s), students, and other adults good language models for the student? b. Is language consistently accessible to this student? If sign/cueing is used, does the interpreter/transliterator, or all adults in the classroom if no interpreter, consistently sign/cue, including communications with other adults? c. Are peer responses repeated or signed/cued? d. Is vocabulary and language expanded by the teacher? Teacher's Speaking Skills a. Is enunciation clear? b. Is rate appropriate? c. Is loudness appropriate? d. Is facial expression used to clarify the message?	YES	NO
I	Com <b>II</b> . 14.	Instructional Style  Classroom Discourse and Language a. Are the teacher(s), students, and other adults good language models for the student? b. Is language consistently accessible to this student? If sign/cueing is used, does the interpreter/transliterator, or all adults in the classroom if no interpreter, consistently sign/cue, including communications with other adults? c. Are peer responses repeated or signed/cued? d. Is vocabulary and language expanded by the teacher? Teacher's Speaking Skills a. Is enunciation clear? b. Is rate appropriate? c. Is loudness appropriate? d. Is facial expression used to clarify the message? e. Are gestures used appropriately?	YES	NO
I	Com <b>II</b> . 14.	Instructional Style  Classroom Discourse and Language  a. Are the teacher(s), students, and other adults good language models for the student?  b. Is language consistently accessible to this student? If sign/cueing is used, does the interpreter/transliterator, or all adults in the classroom if no interpreter, consistently sign/cue, including communications with other adults?  c. Are peer responses repeated or signed/cued?  d. Is vocabulary and language expanded by the teacher?  Teacher's Speaking Skills  a. Is enunciation clear?  b. Is rate appropriate?  c. Is loudness appropriate?  d. Is facial expression used to clarify the message?  e. Are gestures used appropriately?  f. Are teacher's (or other speaker's) lips available for speechreading?	YES	NO
I	Com <b>II</b> . 14.	Instructional Style  Classroom Discourse and Language a. Are the teacher(s), students, and other adults good language models for the student? b. Is language consistently accessible to this student? If sign/cueing is used, does the interpreter/transliterator, or all adults in the classroom if no interpreter, consistently sign/cue, including communications with other adults? c. Are peer responses repeated or signed/cued? d. Is vocabulary and language expanded by the teacher? Teacher's Speaking Skills a. Is enunciation clear? b. Is rate appropriate? c. Is loudness appropriate? d. Is facial expression used to clarify the message? e. Are gestures used appropriately? f. Are teacher's (or other speaker's) lips available for speechreading? g. Is teacher's style animated?	YES	NO
I	Com. 11. 14. 15.	Instructional Style  Classroom Discourse and Language a. Are the teacher(s), students, and other adults good language models for the student? b. Is language consistently accessible to this student? If sign/cueing is used, does the interpreter/transliterator, or all adults in the classroom if no interpreter, consistently sign/cue, including communications with other adults? c. Are peer responses repeated or signed/cued? d. Is vocabulary and language expanded by the teacher? Teacher's Speaking Skills a. Is enunciation clear? b. Is rate appropriate? c. Is loudness appropriate? d. Is facial expression used to clarify the message? e. Are gestures used appropriately? f. Are teacher's (or other speaker's) lips available for speechreading? g. Is teacher's style animated? h. Is a buddy system available to provide additional assistance or clarification?	YES	NO
I	Com. 11. 14. 15.	Instructional Style  Classroom Discourse and Language  a. Are the teacher(s), students, and other adults good language models for the student?  b. Is language consistently accessible to this student? If sign/cueing is used, does the interpreter/transliterator, or all adults in the classroom if no interpreter, consistently sign/cue, including communications with other adults?  c. Are peer responses repeated or signed/cued?  d. Is vocabulary and language expanded by the teacher?  Teacher's Speaking Skills  a. Is enunciation clear?  b. Is rate appropriate?  c. Is loudness appropriate?  d. Is facial expression used to clarify the message?  e. Are gestures used appropriately?  f. Are teacher's (or other speaker's) lips available for speechreading?  g. Is teacher's style animated?  h. Is a buddy system available to provide additional assistance or clarification?  Use of Visual Information	YES	NO
I	Com. 11. 14. 15.	Instructional Style  Classroom Discourse and Language  a. Are the teacher(s), students, and other adults good language models for the student?  b. Is language consistently accessible to this student? If sign/cueing is used, does the interpreter/transliterator, or all adults in the classroom if no interpreter, consistently sign/cue, including communications with other adults?  c. Are peer responses repeated or signed/cued?  d. Is vocabulary and language expanded by the teacher?  Teacher's Speaking Skills  a. Is enunciation clear?  b. Is rate appropriate?  c. Is loudness appropriate?  d. Is facial expression used to clarify the message?  e. Are gestures used appropriately?  f. Are teacher's (or other speaker's) lips available for speechreading?  g. Is teacher's style animated?  h. Is a buddy system available to provide additional assistance or clarification?  Use of Visual Information  a. Are props or other visual materials used for stories and activities?	YES	NO
I	Com. 11. 14. 15.	Instructional Style  Classroom Discourse and Language a. Are the teacher(s), students, and other adults good language models for the student? b. Is language consistently accessible to this student? If sign/cueing is used, does the interpreter/transliterator, or all adults in the classroom if no interpreter, consistently sign/cue, including communications with other adults? c. Are peer responses repeated or signed/cued? d. Is vocabulary and language expanded by the teacher? Teacher's Speaking Skills a. Is enunciation clear? b. Is rate appropriate? c. Is loudness appropriate? d. Is facial expression used to clarify the message? e. Are gestures used appropriately? f. Are teacher's (or other speaker's) lips available for speechreading? Is teacher's style animated? h. Is a buddy system available to provide additional assistance or clarification? Use of Visual Information a. Are props or other visual materials used for stories and activities? b. Are appropriate attention-getting strategies utilized?	YES	NO
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17.	e. Ord a. b.	access to course content, instruction, and discourse amongst the class?  Is visual information accessible to the student (e.g., within view, written in appropriate language)?  Il Discussion/Small Groups  Are all students encouraged to share and participate?  Does the teacher face the students when speaking?		
	c. d. e. f.	Do the students face one another when speaking?  Does the teacher lead group activities in an organized and student-friendly manner?  Is appropriate wait time utilized to encourage students to think and participate?  Are students seated within the teacher's "arc of arms"?		
	g.	Does the teacher obtain eye contact prior to and while speaking?		
	h.	If used, is the FM microphone passed around to all speakers?		
18.	Use	of Sign/Cued Speech	□ Not	
	α.	If an educational interpreter/transliterator is assigned to the student, does the interpreter/transliterator promote student self-advocacy yet assure full access to all communication in the classroom?	Applica	ble 
	Ь.	Is the interpreter/transliterator familiar with the student's IEP, and does s/he know his/her role in its implementation?		
	c.	Does the interpreter/transliterator adjust the language in order to make it more accessible to the student?		
	d.	Does the interpreter/transiliterator make changes to content vocabulary for the student?		
	e.	Does the interpreter/transliterator expand on concepts presented in class?		
	f.	Is sign/cued speech consistently used by all adults in the class?		
	g.	Are teachers and paras proficient in the sign/cued mode of the student?		
	h.	Is sign/cuing consistently used by all students in the class?		
	i.	Does the type of sign/cuing used in the classroom match the signs/cues used by this		
		student?		
	j.	Is fingerspelling used?		
		Are there opportunities for parents and peers to learn to sign/cued speech?	<del></del>	
10	l. Onr	Do they take advantage of them? portunities for Hands-on Experience		
19.	Oρμ a.	Are a variety of materials available?		
		Check those used: □ books □ visual props □ audio/video CDs/DVDs □ objects for dramatic play □ manipulatives		
		Are stories experienced in a variety of ways?		
		Are there field trips?		
		Are art and sensory activities conducted?		
20.		plification/Technology	□ Not	
	a.	Are personal hearing instruments (hearing aids/cochlear implants) and hearing	Applica	DIE
	Ь.	assistance devices (FM, infrared) checked at school each day?  Is amplification used consistently in all learning environments?		
	D. С.	Are current instructional technologies used (Smart boards, computers, internet)?		
Com	u. Imen			
			\/CC	NO
	5cn	ool Culture	YES	NO
21.		Is there evidence that the school administration supports students with disabilities?		
22.		Is the school welcoming of parents and does it encourage parent involvement?		
23.		Is the school/district administrator knowledgeable about hearing loss or willing to learn?		
24.		Is the school committed to making the necessary accommodations for students with hearing loss?		
25.		Is the teacher open to consultation with other professionals or specialists?		
26.		Does the teacher provide opportunities for individualized attention?		
@P#	ARC:	2B-Elementary Placement Checklist. C. D. Johnson, M. Darr, S. Elliott. Revised 2011.	3	

27. 28. 29.	Is the teacher welcoming of students with special needs? Is the teacher willing to use and troubleshoot hearing assistance technology (e.g., FMs) and other technologies (e.g., captioning, transcription)? Are the extra-curricular (sports, drama, clubs) staff and settings prepared to assure communication access for this student?		
Con	nments		<del></del>
٧.	Reflection: Individual Student Considerations	YES	NO
	Communication and Language Think about how this student communicates thoughts, ideas, and needs. Think about how this student interacts with other students. Will his/her communication be nurtured in this classroom environment? Are there opportunities for direct communication with peers and professionals in the student's language and communication mode and at the student's academic level? Is there direct instruction in the student's language and communication mode? Does this student have sufficient language abilities to benefit from instruction in the classroom (generally within 2 years of most students in the class)? Will this student develop English language competency in this environment?		
	Social Interactions, Self-Concept, Self-Efficacy, and Self-Advocacy Think about how this student plays and behaves alone and in groups. Think about how this student interacts with other students. Will this student's social skills and self- concept be nurtured in this classroom environment? Will this student be supported to develop self-efficacy and self-advocacy skills?		
32.	Listening Skills  Does this student attend well? Is this student able to listen and process information in noise? Think about what this student does when he/she cannot hear? Does this student take responsibility for his/her personal hearing instruments? Will this student's listening needs be supported in this classroom, lunchroom and all other school environments? Is the staff qualified and able to support the student's listening needs?	—— □ Not Applice	able
Con	nments		

## PARC: Placement And Readiness Checklists Part 2C: Placement Checklist for Students who are Deaf and Hard of Hearing: SECONDARY

Before the Individual Education Program (IEP) team makes a decision regarding services and placement for a student who is deaf or hard of hearing, two areas should be considered. First, is the student ready for the placement under consideration and, second, is the classroom environment under consideration sufficiently prepared to support the student? This checklist is the *Placement* component of this two part instrument. Its purpose is to guide considerations and decisions related to placement and service options for students who are deaf or hard of hearing in middle school and high school. Ratings may also guide the IEP team in providing supports when needed. The companion set of checklists consider the readiness of the student for the various learning environments and situations under consideration.

The information to complete this placement checklist should be obtained through observation and discussion with the current teacher, the prospective teacher(s), the parents and other members of the IEP team. Placement decisions should consider the student's communication, language, academic, and social needs in the context of the proposed learning environment. Note: Each area or item may not be applicable to every student.

Student:				Date	:	
Person completing this	form:			Title	:	·
Name of School:				Grad	e:	
Type of Classroom:	<ul><li>☐ Special education class</li><li>☐ Deaf education class</li></ul>					□ At-risk class her
	s not a deaf education teacher/sp f hearing:	pecialis	t, describ	oe any pre		
IEP Deaf education ser	vices:   Consultation/Itiner  Special School					rect- out of classroom
Range of class size of s	tudent's in classrooms:to	_ Nu	mber of s	students v	vith heari	ng loss in school:
Student's communicatio	on mode(s):	_ Mo	de(s) obs	served in c	lassroom	;
Receptive language leve	:l: □ above grade level □ at grad	le level	□ 1-2 yr	s below gr	ade level	□ >2 yrs below grade level
Expressive language lev	rel: □ above grade level □ at grad	de level	□ 1-2 yr	rs below gi	ade leve	□ >2 yrs below grade level
	ument: □ Hearing Aid(s) □ Coc		•	_		
_	chnology used:   Personal FM sy	stem	_ Classro		Distribut	
Educational Interprete	r assigned? □ Yes □ No	Me	ets state	e's minimur	n standar	rd? □ Yes □ No
IEP Related and Suppor	t Services:					
	Area			Has had with D		If provided, is service
Speech-language ther		□ Yes	□ No	□ Yes	□ No	In class: □ Out of class □
English Language Lear	ner (ELL)	□ Yes	□ No	□ Yes	□ No	In class: $\square$ Out of class $\square$
Educational audiology		□ Yes	□ No	□ Yes	□ No	
Occupational therapy	physical therapy	□ Yes	□ No	□ Yes	□ No	
Psychology/mental hea	alth	□ Yes		□ Yes	□ No	
	ogist or social worker)	□ Yes		□ Yes	□ No	
	avior Intervention/Support Plan	□ Yes		□ Yes	□ No	
Other support service				'd of Hear	_	
	seling and training			ipport Gro	•	vities
□ Transportat	ion		After sch	nool progra	ams	

NOTE: If an item is not relevant for a child, please write "NA" in the "NO" column.

<b>エ</b> . CI	assroom- Physical Environment	YES	NO
1.	Is the room size conducive to learning? (A large room/high ceiling can distort sound; a		
	small room may be noisier.)		
2.	Is the room adequately lit? (Lighting and shadows may affect speechreading and signing		
	abilities.)		
3.	Is the ambient noise level for the classroom within recommended standards (noise		
	≤35dbA and reverberation ≤.6 sec, ANSI S12.60-2009/10)?		
4.	Is the room treated to reduce noise (carpet on floor, acoustical ceiling tiles, window		
	coverings, cork or other wall coverings)?		
5.	Are noise and movement sources in the classroom minimized (e.g., computers,		
	ventilation/heater fans, fish tanks, small group activities)?		
6.	Does noise from adjacent spaces (hallways, outside the building) spill over into		
	classroom?		
Can	um auta		
Con	nments		
TT	General Learning Environment YES	NO	
	•	NO	
7.	Do teacher(s)/adult(s) use a variety of techniques to elicit positive behavior from students?		
0			
	Is there a visual schedule identifying daily routines and student expectations?  Is there a visual behavior management system that provides clear structure for the		
9.	class and consistent rules?		
10	Is the curriculum standards-based including a variety of themes, topics, and age level		
10.	appropriate literature?		
11	Does the teacher use lesson plans to guide daily activities?		
	Are activities modified to meet a variety of students' needs?		
16.	The defivities modified to meet a variety of stadems needs.		
Con			
	nments		
	nments		
		VEC	
	. Instructional Style	YES	NO
	. Instructional Style Classroom Discourse and Language		
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		disabilities?		
<b>IV</b> . 21.	Sch	nool Culture  Is there evidence that the school administration supports students with	YES	NO
con	nmer	nts		
Car				
	u. e.	When appropriate, are linkages made with adult services (e.g., Voc Rehab)?		
	c. d.	Does the student's education program support his/her post-school goals?  Are there opportunities for job shadowing within the community?		
	b.	Is there an emphasis on career exploration and development of career goals?		
		thinking and decision-making?		
۷٠.	a.	insition Is personal responsibility/self-advocacy development supported for independent		
20	C.	Are current instructional technologies used (Smart boards, computers, internet)?		
	b.	Is amplification used consistently in all learning environments?		
	t-	assistance devices (FM, infrared) checked at school each day?		
	a.	Are personal hearing instruments (hearing aids/cochlear implants) and hearing		
19.	Am	plification/Technology	□ No	t Applicable
	d.	Are art and sensory activities conducted?		
	c.	Are there field trips?		
	b.	Are stories experienced in a variety of ways?		
		Check those used: □ books □ visual props □ audio/video Cds/DVDs		
Ť	a.			
18.		portunities for Experiential Learning		
	l.	Do they take advantage of them?		
	k.	Are there opportunities for parents and peers to learn to sign/cued speech?		
	j.	Is fingerspelling used?		
	••	by this student?		
	i.	Does the type of sign/cue used in the classroom match the signs/cued speech used		
	y. h.	Is sign/cuing consistently used by all students in the class?		
	g.	Are teachers and paras proficient in the sign/cue mode of the student?		
	f.	Is sign/cued speech consistently used by all adults in the class?		
	e.	Does the interpreter/transliterator expand on concepts presented in class?		
	d.	student?		
	٦	Does the interpreter/transiliterator make changes to content vocabulary for the		
	C.	Does the interpreter/transliterator adjust the language in order to make it more accessible to the student?		
	_	know his/her role in its implementation?  Nose the interpreter/transliterator adjust the language in order to make it more		
	Ь.	Is the interpreter/transliterator familiar with the student's IEP, and does s/he		
	<b>ل</b>	all communication in the classroom?		
		interpreter/transliterator promote student self-advocacy yet assure full access to		
	a.	If an educational interpreter/transliterator is assigned to the student, does the		
17.		e of Sign/Cued Speech	□ No	t Applicable
	h.	If used, is the FM microphone passed around to all speakers?		
	g.	Does the teacher obtain eye contact prior to and while speaking?		
	f.	Are students seated within the teacher's "arc of arms"?		
	e.	Is appropriate wait time utilized to encourage students to think and participate?		
	d.	Does the teacher lead group activities in an organized and student-friendly manner?		
	c.	Do the students face one another when speaking?		
	b.	Does the teacher face the students when speaking?		
	α.	Are all students encouraged to share and participate?		
16.	Ord	al Discussion/Small Groups		
	e.	Is visual information accessible to the student (e.g., within view)?		
		access to course content, instruction, and discourse amongst the class?		

learn? Is the school committed to making the necessary accommodations for students with hearing loss? Is the teacher open to consultation with other professionals or specialists? Does the teacher provide opportunities for individualized attention? Is the teacher welcoming of students with special needs? Is the teacher willing to use and troubleshoot hearing assistance technology (FMs)		
Is the teacher open to consultation with other professionals or specialists?  Does the teacher provide opportunities for individualized attention?  Is the teacher welcoming of students with special needs?		
Does the teacher provide opportunities for individualized attention?  Is the teacher welcoming of students with special needs?		
Is the teacher welcoming of students with special needs?		
Is the teacher willing to use and troubleshoot hearing assistance technology (FMs)		
and other technologies (captioning, transcription)?		
Are the extra-curricular (sports, drama, clubs) staff and settings going to assure communication access for this student?		
ts		
ction: Individual Student Considerations	YES	NO
munication and Language		
classroom environment? Are there opportunities for direct communication with rs and professionals in the student's language and communication mode and at the dent's academic level? Is there direct instruction in the student's language and amunication mode? Does this student have sufficient language abilities to benefit in instruction in the classroom (generally within 2 years of most students in the s)? Will this student develop English language competency in this environment? ial Interactions, Self-Concept, Self-Efficacy, and Self-Advocacy in the student behaves alone and in groups. Think about how this student tracts with other students. Will this student's social skills and self-concept be tured in this classroom environment? Will this student be supported to develop self-icacy and self-advocacy skills?		
s this student attend well? Is this student able to listen and process information in the? Think about what this student does when he/she cannot hear? Does this student are responsibility for his/her personal hearing instruments? Will this student's ening needs be supported in this classroom, lunchroom and all other school	□ Not	Applicable
	ction: Individual Student Considerations munication and Language ak about how this student communicates thoughts, ideas, and needs. Think about how student interacts with other students. Will his/her communication be nurtured in classroom environment? Are there opportunities for direct communication with rs and professionals in the student's language and communication mode and at the lent's academic level? Is there direct instruction in the student's language and munication mode? Does this student have sufficient language abilities to benefit in instruction in the classroom (generally within 2 years of most students in the s)? Will this student develop English language competency in this environment? al Interactions, Self-Concept, Self-Efficacy, and Self-Advocacy ak about how this student behaves alone and in groups. Think about how this student racts with other students. Will this student's social skills and self-concept be ured in this classroom environment? Will this student be supported to develop self- cacy and self-advocacy skills? ening Skills s this student attend well? Is this student able to listen and process information in e? Think about what this student does when he/she cannot hear? Does this student eresponsibility for his/her personal hearing instruments? Will this student's	ction: Individual Student Considerations  munication and Language  k about how this student communicates thoughts, ideas, and needs. Think about how student interacts with other students. Will his/her communication be nurtured in classroom environment? Are there opportunities for direct communication with an and professionals in the student's language and communication mode and at the lent's academic level? Is there direct instruction in the student's language and munication mode? Does this student have sufficient language abilities to benefit in instruction in the classroom (generally within 2 years of most students in the s)? Will this student develop English language competency in this environment? al Interactions, Self-Concept, Self-Efficacy, and Self-Advocacy lak about how this student behaves alone and in groups. Think about how this student racts with other students. Will this student's social skills and self-concept be ured in this classroom environment? Will this student be supported to develop self-cacy and self-advocacy skills?  ening Skills  s this student attend well? Is this student able to listen and process information in lateractions at the student does when he/she cannot hear? Does this student at responsibility for his/her personal hearing instruments? Will this student's